

VIOLONCELLO.

Allegro con brio.

Bauck.

QUARTETTO.

Violoncello musical score for Quartetto, Allegro con brio. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cres.) marking. The second staff has a crescendo (cres.) and forte (f) marking. The third staff has a crescendo (cres.) and forte (f) marking. The fourth staff has a sforzando (sf) marking and a crescendo (cres.) marking. The fifth staff has a crescendo (cres.) and dim. marking. The sixth staff has a fortissimo (ff) marking and a dim. p marking. The seventh staff has a p marking and a crescendo (cres.) marking. The eighth staff has a f marking and a p dol. marking. The ninth staff has a 1. f marking and a sf marking. The tenth staff has a marcato. marking. The eleventh staff has a sf marking. The twelfth staff has a cres. marking and a ff marking. The thirteenth staff has a 3. marking and a sf marking.

1. 2. 3.

3. 4. 5. 6. 7.

VIOLONCELLO.

1. 2. 3. 4. 5.

pp *p*

1. 2. 3.

4. 5. 6. 7. 8. 9.

cres.

p *pp* *sf* *p* *sf* *sf*

cres.

sf *f* *cres. assai.* *ff*

p *cres. f*

p *cres.* *f* *sf*

cres. *f* *sf* *sf* *sf* *sf* *p* 9.

cres. *dim.* *p*

ff *dim.* *p*

VIOLONCELLO.

ff *cres. assai.* p

Allegro molto.
Scherzo. f p

cres. f ff p

cres. f marcato.

cres. f dim. p pp

cresc. f p

TRIO. p
cres. f pizz.

mf

p *cres.*

dim. p *cres.* dim. p D.C. s.r.

VOLONCELLO.

Andante.



sempre stacc.



VOLONCELLO.

The musical score for Violoncello consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamics and articulations are indicated throughout the piece.

Dynamics and articulations include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- cres.* (crescendo)
- stacc. sempre.* (staccato sempre)
- espres.* (espressivo)
- smorz.* (smorzando)

The score is divided into sections:

- The first section ends with a double bar line.
- The second section is marked **VAR. 4.** and begins with a double bar line.
- The third section is marked **CODA.** and begins with a double bar line.

Allegro.

Rondo.

Rondo. *Allegro.*

p *cres.* *f* *p* *cres.* *f* *f* *p* *cres.* *f* *cres.* *f dim.* *p* *mf* *f* *dim.* *p* *marc.* *cres.* *f* *dim.* *p* *poco cres.* *espres.*

VIOLONCELLO.

7

mf
p
espress.
poca cres.
mf
p
dim.
cal.
pp
f
p
f
p
f
cres.
sf
sf
sf
sf
dim. p
cres.
p
p
cres.
f
p
cres.
f marc.
piu cres.
ff
p
ff